



Learning in Schools

27 October to 19 December 2025



www.frenchfilmfestival.org.uk



Learning L'école du cinéma



The French Film Festival UK Learning Programme is offering French-speaking cinema with English subtitles free of charge to schools this autumn. The selection of four films will be available for classes between 27 October and 19 December 2025.

Teachers can view the films in advance to decide which is most appropriate for each of their groups and also download free learning resources to use with their pupils. The resources are designed in accordance with the Modern Languages Experience and Outcomes for the Curriculum for Excellence and have been updated in response to teachers' feedback.

The programme is organised and co-ordinated by Sylvia Davidson from the French Film Festival UK, with valuable assistance from a panel of teachers,

the French Institute in Scotland, Institut français-IFCinéma in Paris and London-based Institut français Royaume-Uni.

The Festival is grateful for the generous support of TotalEnergies, the Franco-Scottish Society of Scotland, SCILT (Scotland's National Centre for Languages), SALT (Scottish Association for Language Teaching) for the Learning Programme as well as Screen Scotland and Film Hub Scotland.

Prizes will be awarded by the Franco-Scottish Society of Scotland for the best film reviews submitted by pupils in Scotland.

We are delighted to be able to provide these opportunities for the young audiences of tomorrow.

Vive le cinéma!

HOW TO BOOK

Register your booking [here](https://frenchfilmfestival.org.uk/learning-programme/) for screenings from 27 October to 19 December 2025. Detailed information on how to access your films and the accompanying learning resources will be sent out from mid-August onwards. Bookings may also be made at <https://frenchfilmfestival.org.uk/learning-programme/>

PLEASE BOOK AT LEAST TWO WEEKS BEFORE DESIRED SCREENING DATES TO ALLOW TIME FOR ACCOUNT PROCESSING.

Note that it is illegal to replicate any film or to screen films for any other purpose than the agreed in-school programme.

LEARNING RESOURCES for each film will be available to download.

FURTHER INFORMATION Email: schools@frenchfilmfestival.org.uk



Learning L'école du cinéma



Nursery/
Lower
Primary

Hello World! *Bonjour le Monde!*

Themes: **Nature, Animals, Environment, Biodiversity**

Made with papier-mâché puppets animated in stop motion and hand-crafted sculptures set in beautifully painted backgrounds, this delightful and delicate film introduces all audiences to a fragile ecosystem through the lives of ten animals: a pike, a beaver, a bat, a fire salamander, a turtle, an emperor dragonfly, and four unforgettable birds. Together they illuminate the wonders of nature, shouting, "Hello World!"

Directors **Anne-Lise Koehler, Éric Serre**

2019 | France | 67 mins

French with English subtitles

Watch Trailer here (in French)

An enlightening tale through the amused look of ten baby animals... *Letterboxd*



Upper
Primary

Nina and the Hedgehog's Secret

Nina et le secret du hérisson

Themes: **Family, Friendship, Adventure, Unemployment**

An exquisite and enchanting animation featuring the voice talents of Audrey Tautou and Guillaume Canet. Ten-year-old Nina has always filled her imagination with the tales of a hedgehog her father tells her every night before she goes to sleep. But when her dad loses his job, Nina starts to worry about the future of her family. After hearing rumours of a treasure hidden in his old factory, she and her best friend Mehdi decide to embark on a risky hold-up and wild adventure to search for the swag and share it between her father and his fellow workers. Thus, an incredible adventure begins. Directed by Alain Gagnol and Jean-Loup Felicioli, the Academy Award-nominated directors of *A Cat in Paris*, *Nina and the Hedgehog's Secret* was a hit at last year's Dundee Discovery Film Festival.

Voice cast **Audrey Tautou, Guillaume Canet**

Directors **Alain Gagnol, Jean-Loup Felicioli**

2022 | France | 79 mins | French with English subtitles

Watch Trailer here (in French)

Dazzling. An ingenious film with superb colours and full of humour *Télérama*

Advisory: Some scenes may scare young children.

Learning L'école du cinéma



Belle and Sébastien – Next Generation

Belle et Sébastien : nouvelle génération

Themes: **Adventure, Animals, Friendship, Family, Environment**

Ten-year-old Sébastien is less than thrilled to be spending his school holidays with his grandmother and aunt at an isolated farm in the mountains instead of skateboarding in Paris with his friends. At his grandmother's he is expected to help with the sheep – a prospect that is less than exciting for a city boy like him. That is, until he meets Belle, an enormous canine with a heart of gold. When Séb learns that Belle is being mistreated by her owner, he is prepared to do anything and everything it takes to protect his new friend. Far from being bored Sébastien is about to spend the most exciting summer of his life and may even find a way to save the family farm from developers and looming climate change. Filled with gorgeous mountain scenery and modern themes, this contemporary version of *Belle and Sébastien* delivers on its next gen title.

Cast **Michèle Laroque, Robinson Mensah-Rouanet, Alice David**
Director **Pierre Coré**

2022 | France | 79 mins | French with English subtitles

Watch Trailer [here](#) (in French)

Enjoyable and moving ... held up by a strong cast *Daily Addict*

Advisory: Some swearing, brief moments of animal cruelty (off-screen), smoking, wolves attacking sheep/Belle; one passing scene of a girl lying sunbathing in bikini top and shorts.



Sugar and Stars

À la belle étoile

Themes: **Ambitions, Family, Cultural Identity, Equality, Learning, Friendship**

Ever since childhood, all Yazid has wanted to do is to make good cakes and provide for his adoptive family. At night he gazes longingly at the pictures of his favourite pastry chefs on the wall before he drifts off to sleep – propelled forward by his dream of becoming a great chef just like his heroes. With a tumultuous home life shuffled between an adoptive family and his own, nothing predestines him for such a career. Securing an apprenticeship at a prestigious Parisian restaurant, he must suddenly learn to navigate the elitist pastry world under the guidance of the chefs he so idolises. Throughout his journey, Yazid must grapple with homelessness, family issues and a lack of belonging, completely set on his goal of competing – and winning – for France in the annual World Pastry Championships. With his talent, determination and the support of true friends, Yazid might just have the ingredients he needs to help him achieve his dreams.

Cast **Riadh Belaïche, Dycosh, Pascal Légitimus, Christine Citti**
Director **Sébastien Tulard**

2022 | France | 110 mins | French with English subtitles

Watch Trailer [here](#) (in French)

A tale of struggle and triumph over adversity. It's a story of fierce determination to succeed against the odds *Living Arts Canberra*

Advisory: Some use of coarse language and swearing, one fight, teenagers smoking (fleeting glimpse).



Prizes offered for best reviews of films in the Learning Programme

The Franco-Scottish Society of Scotland will present prizes for the best reviews of a film screened at each level in this year's Learning Programme in schools and cinemas.

(Open only to schools in Scotland)



The four winners will receive a year's subscription for their school to a French language magazine appropriate for the age group of the film in question.

The reviews can be up to 250 words in length and can be written in French or English, either typed or handwritten and can contain drawings. The language used by entrants will be corrected and translated into the other language (French/English, English/French).

Remember that the panel of judges are looking for a review of the film, and not just a summary of the plot. As well as the subscriptions, a special certificate will be presented to each prize winner by the FSSS. The winning reviews will be published in the FSSS Bulletin and, with permission from the winners, on the French Film Festival website.

Teachers should collate the entries and include the name, age, contact details and school of each participant and the title of the film.

CLOSING DATE: 31 JANUARY 2026. Entries (each clearly labelled with pupil's name) to be submitted to schools@frenchfilmfestival.org.uk

LAST YEAR'S WINNERS: Pupils from Danestone Primary School, Fishermoss Primary School, Northfield Academy (all City of Aberdeen or Aberdeenshire) and Fettes College (Edinburgh).





The talents
of today are
the energies
of tomorrow.



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